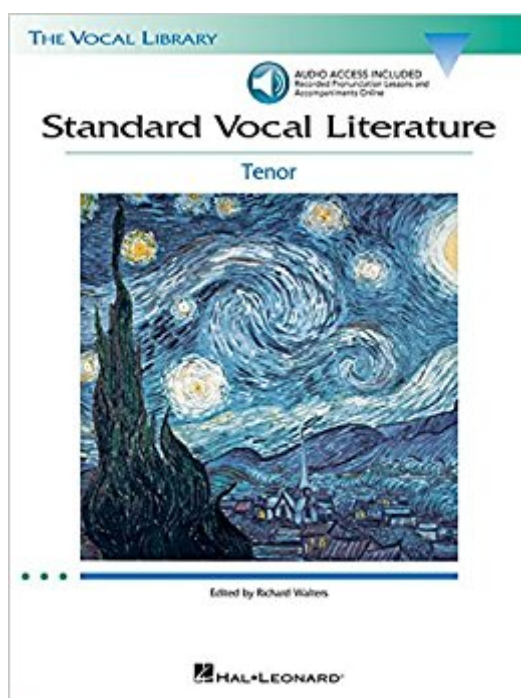


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Standard Vocal Literature - An Introduction To Repertoire: Tenor (Vocal Library) Book & Online Audio



Synopsis

(Vocal Collection). This series of 5 book and online audio packs is an introduction to art song in English, French, German, Italian and Spanish. Each volume has a different song list, and includes 30 selections in appropriate keys. Beyond art song, each collection includes two carefully chosen opera arias, an oratorio aria, and an operetta aria by Gilbert & Sullivan.

Book Information

Series: Vocal Library

Paperback: 136 pages

Publisher: Hal Leonard (January 1, 2005)

Language: English

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Product Dimensions: 9 x 0.4 x 12 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 9 customer reviews

Best Sellers Rank: #75,679 in Books (See Top 100 in Books) #27 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal](#) #48 in [Books > Arts & Photography > Music > Songbooks > Vocal](#) #90 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera](#)

Customer Reviews

It's a good book of basic literature for tenors. It has a good assortment of music from the standard musical countries and eras (Baroque Italian, Romantic French etc.) One thing I don't like is that certain sections are much larger than others, so you aren't dealing with a consistent amount of literature per language. If you need a book for songs you can't find else where, buy this book. It is very helpful.

Arrived with no CDs...it said it would have CDs. Disappointed...

This book is a personal favorite of mine. I enjoy singing all of the songs that are listed throughout this book and the repertoire is one of the best the I have seen in a while. A great purchase. I highly recommend this book to any tenor that wishes to expand his musical side.

Standard Vocal Literature - An Introduction to Repertoire: Tenor came as expected and was delivered in a timely manner.

This collection of pieces has provided me with an ample amount of repertoire to sing. My professors like the contrast between the songs and they aren't the same cliché voice rep pieces that everyone is bored with (I'm looking at you Se Tu...)

Was just what I was looking for and in very good condition Was just what I was looking for and in very good condition

I just got it today! I was happy because my voice teacher required it- but pgs 9-24 are missing... The 1st page of "Have you seen but a white lily grow?" is page 8 (which is a left page) and then the right page is page 25. It's in the middle of another song... And the book just continues from there>..

cd comes with it good song selection reasonable price wish my voice was better i'm not quitting my day job

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Standard Vocal Literature - An Introduction to Repertoire: Soprano (Vocal Library) Italian Tenor Arias with Orchestra from the Repertoire of Andrea Bocelli: Music Minus One Tenor Gilbert & Sullivan for Singers Tenor Bk/online audio - The Vocal Library Intermediate Classic Duets for Alto and Tenor Saxophones: 22 classical and traditional melodies for equal Alto (Eb) and Tenor (Bb) Sax players of intermediate standard. Most are in easy keys. W22XB - Standard of Excellence Book 2 B-flat Tenor Saxophone (Standard of Excellence - Comprehensive Band Method) Essential Keyboard Repertoire, Vol 7: Spanning Seven Centuries, Comb Bound Book (Alfred Masterwork Edition: Essential Keyboard Repertoire) Essential Keyboard Repertoire, Vol 2: 75 Intermediate Selections in their Original form - Baroque to Modern (Comb Bound Book) (Alfred Masterwork Edition: Essential Keyboard Repertoire) Essential Keyboard Repertoire, Vol 5: Requiring a Handspan of an Octave or Less (Comb Bound Book) (Alfred Masterwork Edition: Essential Keyboard Repertoire) Opening Repertoire: Nimzo and Bogi Indian (Everyman Chess-Opening

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